Call for Abstracts

CAUMME II – 2014 - Contemporary Architecture & Urbanism in the Mediterranean & the Middle East International Symposium on

Architectural and Urban Research, Education, and Practice in the Era of 'Post-Professionalism'

23-25 October 2014, Girne – Cyprus

Website: <u>http://caumme.gau.edu.tr</u>, Email: <u>caumme@gau.edu.tr</u>, Tel: +90 392 650 2000 –1370

CAUMME, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East, will hold its second symposium in October 2014. CAUMME II, Architectural and Urban Research, Education, and Practice in an Era of 'Post-Professionalism,' is an international symposium organized by Girne American University – Cyprus, Yıldız Technical University – Turkey, and Qatar University – Qatar. CAUMME II comes after the success of CAUMME I – 2012 on "Global Impacts and Local Challenges" which was organized in Yıldız Technical University by Co-Chairs Prof. Dr. Murat Soygeniş of Yıldız Technical University, Istanbul, and Prof. Dr. Ashraf M. Salama of Qatar University, Doha.

CAUMME II Scope

'Post-professional' architecture and urbanity have emerged in recent decades as a by-product of the globalized world with neo-liberal states, multi-national corporations, and worldwide social and environmental predicaments. The structure of the state is being transformed and consequently the associated paradigm of 'professionalism' that prevailed throughout the period of the modern (nation) state, much of the twentieth century, is no longer persuasive.

A significant feature of these changes in relation to contemporary architectural and urban research, education and practice is that as they are transitioning into the 'post-professional' era they are losing their public/ national/ social roles. As public-oriented correlations between education, research and practice have subsided, so the education, research and practice of architecture and urbanity have been restructured via business-led / marketled motivations.

Architectural and urban research discourse has progressed from the exclusivist vision of the physical / built environment where discrete objects were produced within the ordained limits of delineated professional fields, towards more inclusive inter- and trans-disciplinary approaches with both international and local visions. The professional intention, technical base, and mostly mono-type educational programmes in architecture and urbanity have evolved towards experimental, critical and diverse educational curricula. At the same time, architectural and urban practices have changed from individual engagement in designing spaces with high use value for public benefit to specialists' collective production of images with high exchange value for the benefits of private / limited stakeholders. That is to say, parallel to these developments in the practice, 'post-professional' architecture and urban research and education established the ground for diverse critical movements.

This symposium aims to discuss these critical attitudes which can reshape architectural and urban practices and re-establish their relations with research and education, to foster understanding and appreciation of different manifestations in contemporary architectural and urban education, research and practice.

The CAUMME II symposium addresses a number of sub-themes identified as major issues challenging contemporary architecture and urbanism. It is open to any panel proposals on the related themes. The list of the panels will be updated on the CAUMME II website. Applicants can either submit their abstracts on the main themes of CAUMME II, as below, or for the approved panels to be advised.

The three main sub-themes of CAUMME II are:

- 1. Architectural and Urban Practices in the 'post-Professional' era
- 2. 'Post-Professional' Education in Architecture and Urban Studies
- 3. Interdisciplinary and Trans-disciplinary Research in Architecture and Urban Studies

CAUMME II Co-Chair: Hossein Sadri (Ph.D), Asst. Prof. Dr., A. Dean Faculty of Architecture, Design & Fine Arts, Girne American University

CALL FOR ABSTRACT SUBMISSIONS:

Abstracts should be easy to understand and not require reference to the body of the paper. The abstracts should give a clear indication of the objectives, scope, results and conclusion of study. Important results should be presented in the abstract. The abstract should not exceed 300 words. Abstracts must address one of the subthemes of the symposium:

- 1. Architectural and Urban Practices in the 'post-Professional' era
- 2. 'Post-Professional' Education in Architecture and Urban Studies
- 3. Interdisciplinary and Trans-disciplinary Research in Architecture and Urban Studies

The deadline for abstract submissions is the 15th of January 2014.

Abstracts should be sent to caumme@gau.edu.tr

All accepted papers will be published in the CAUMME II Book of Proceedings following the requirements (see here <u>http://caumme.gau.edu.tr/en/2203/full-paper-submissions</u>). The book of proceedings will be available during the conference. A maximum number of 20 papers will be be selected by the scientific committee and will be published in Archnet-IJAR <u>http://www.archnetijaronline.org</u> and Megaron <u>http://www.megaronjournal.com/jvi.aspx</u> Open Access Journals (max. 10 papers per each journal).

CAUMME II Chairs

- Hossein Sadri, Girne American University
- Murat Soygeniş, Yıldız Technical University
- Ashraf M. Salama, Qatar University

Organization Committee

- Anna Grichting, QU, Qatar
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- Giuseppe Strappa, Sapienza University of Rome, ITALY
- Guido Cimadomo, Malaga University, SPAIN
- Gul Kaçmaz Erk, Queens University Belfast, UK
- Güven Arif Sargın, Middle East Technical University, TURKEY
- H. Senem Doyduk , Girne American University, CYRPUS
- Hatem Galal Ibrahim, Qatar University, QATAR
- Hussam Hussein Salama, Qatar University, QATAR
- İrem Maro Kırış, Bahçeşehir U., TURKEY
- Jean François Lejeune, University of Miami, USA
- Karim Hadjri, University of Central Lancashire, UK
- M. Gamal Abdelmonem, Queens University Belfast, UK
- Magda Sibley, Manchester School of Architecture, UK
- Marko Kiessel, Cyprus International University, CYPRUS
- Matteo Ieva, Politecnico di Bari, ITALY
- Mehrdad Hadighi, Pennsylvania State University, USA
- Michael Lucas, California Polytechnic State University, USA
- Mosè Ricci, University of Genova, ITALY

- Murat Çetin, Kadir Has University, TURKEY
- Naima Benkari, Sultan Qaboos University, OMAN
- Nasser Golzari, University of Westminster, UK
- Nazire Diker, Yıldız Technical University, TURKEY
- Nicola Marzot, TU Delft, NETHERLANDS
- Nur Çağlar, TOBB University of Economics and Technology, TURKEY
- Peter Chomowicz, Virginia Commonwealth University, QATAR
- Ramin Keivani, Oxford Brookes University, UK
- Remah Y. Gharib, Qatar Foundation, QATAR
- Rob Shields, University of Alberta, CANADA
- Salih Ofluoglu, Mimar Sinan Fine Arts University, TURKEY
- Sema Soygenis, Bahçeşehir University, TURKEY
- Senem Zeybekoğlu Sadri, Girne American University, CYPRUS
- Stefano Francesco Musso, University of Genoa, ITALY
- Tasleem Shakur, Edge Hill University, UK
- Thomas Noble Howe, Southwestern University, USA
- Uwe Schröder, RWTH AACHEN, GERMANY
- Yara Sharif, Oxford Brookes University, UK
- Yonca Hürol, Eastern Mediterranean University, CYPRUS
- Zeynep Onur, Çankaya University, TURKEY

Calendar

- Call for Papers & Panel Proposals: 01 September 2013
- Deadline for Panel proposals 01 November 2013
- Notification of acceptance (panels) 15 November 2013
- Extended abstract submission deadline 15 January 2014
- Notification of acceptance (abstracts) 30 January 2014
- Deadline for Poster Submissions: 15 March 2014
- Notification of acceptance (Posters) 15 April 2014
- Full paper submission deadline 01 May 2014
- Reviews and Notifications 10 June 2014
- Early registration deadline 30 June 2014
- Revised Version Submission Deadline 30 July 2014
- Late registration deadline 01 September 2014
- Symposium date 23-25 October 2014

LIST OF PANELS:

	Panel Title	Description	Panel	Danal Speakong
	Fallel The	Description		Panel Speakers
			Convenor(s)	
1		Interconnectedness and the availability of	Prof. Dr.	
		information has allowed the average citizen to be	Mehrdad	
		much better informed. We may, sometimes be	Hadighi	
		asked, often encouraged to, conduct our own affairs,		
		which previously required professionals. Everything		
		from filing taxes without any knowledge of the super		
		complex tax code; making decisions about our		
		health, with no knowledge of medicine; and even		
		designing and constructing buildings, with no		
		professional, architectural or design expertise. The		
		array of information that is available at our fingertips		
		on how to change the oil in our own cars, fix the		
		faucet, all the way to Kantian philosophy is		
		staggering. On the one hand, the availability of		
		information and our interconnectedness has allowed		
		us to be better informed about ourselves and our		
		world. On the other hand, it has led towards a trend		
		of de-professionalizition. Affairs that were		
		previously conducted by professionals of high		
		caliber, with expertise in their disciplines, are now		
		being conducted by the average citizen, with little		
		expertise and professional standards. In this		
		session, we will examine possible new spaces on the		
		borders of this new de-professionalized environment		
		that have opened for creative practice.		
2	CAUMME FILM	Scope	Dr. Gul	

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		11. Selected films (up to 7) will be screened in the		
		symposium.		
		12. CAUMME has the right not to screen films that are technically corrupt or deficient.		
3	The "Other	When we always talk about architectural identity	Prof. Dr.	Annalinda Giulia
	Modernity" for a Different	means that this is in danger of extinction. If we organize every fortnight a conference on	Attilio Petruccioli	Neglia. A Different Kind of Modernity.
	Contemporary	organize every fortnight a conference on sustainability in architecture means that	Petruccion	Kind of Modernity. Gardens and
	Architectural	sustainability and architecture in the contemporary		Landscape of the
	Practice.	world have taken two different and opposite paths.		Southern
		To understand what is the influence of the global		Mediterranean.
		world on contemporary architecture in the		Calogero Montalbano.
		Mediterranean and in the Middle East we must critically re-examine the events of the last century,		The Invention of the Italian " Lungomare ".
		dominated by modernism in architecture. The		Attilio Petruccioli.
		Modern Movement is represented in the books of		Ludovico Quaroni
		History of Architecture as a monolithic and		between Modernism
		consistent phenomenon. It was actually magmatic and multicultural.		and Classicism. Claudio Rubini. The
		Making a clear break with the history the Modern		Benghazi Cathedral.
		Movement released those cultural forces connected		Giulio Barazzetta.
		to the financial world , which has always operated		Extra Ordinary stones.
		according to principles of pure economic profitability		The Fernand Pouillon's
		If we look at the building materials - from a purely		Architectural Work as Innovative Insight into
		didactic point of view - we can divide the world of		the Structure of the
		architecture in two hemispheres : timber-elastic and		Ordinary.
		masonry-plastic. The first was linked to the		Domenico Catania.
		landscape of forests and customary use of a lightweight and slender material such as wood (no		
		matter if in middle age this gothic world has been		
		converted to the use of the stone) . It produces airy		
		structures of thin pillars and large windows. The		
		second was tied to the landscape of the bald lands		
		and use of heavy materials such as earth (and its more advanced version of baked brick) and stone.		
		Its structures are continuous, load-bearing walls		
		closed up to form less bright spaces and protected		
		from the heat. Drawing a horizontal line passing		
		through Zaragoza, Florence, that drops to touch Istanbul and leaves below the entire Middle East,		
		The Mediterranean can be divided into two spheres		
		too. The Southern world has not only produced		
		extraordinary works of organic architecture ,		
		bringing together the two fundamental tectonic actions of enclosing and roofing in a unitarian and		
		continuous action (and I quote St. Peter's in Rome,		
		Selimyie Mosque in Edirne, Sultan Hasan Madrasa		
		in Cairo), but at the same time it has cultivated the		
		organic relationship between architecture and urban fabric . The modernism of the south was also based		
		on a different vision of landscape architecture as a		
		synthesis of architecture and nature , and not as		
		separate architecture from a nature to be landscaped		
		To this philosophy , to these poetics and to these		
		construction techniques corresponded a typical		
		craftsmanship of small architectural offices, where		
		the designer alone could give life to his passion for		
		well-done handicraft buildings, taking care not only for the appearance of forms, but for the substance of		
		for the appearance of forms, but for the substance of the construction too. The fifties have sanctioned the		
		victory of Nordic modernism for its superior		
		economic and cultural weight .And it went so , but it		
		would have been otherwise .		
1		The season of the "Other modernism" was very intense in Southern Italy, in Provence and in their		
		Mediterranean colonies such as Libya and Algeria.		
1		The panel wants to document not only "another		
		modernism " that was unable to generate " another		
		contemporaneity ", but also wants to implicitly suggest a recovery of the spirit of craft architecture,		
		like the Italian High Fashion , not to be confused		
		with the spirit of the Star system in architecture,		
	m 1, 11 812 -	even in total opposition.		D 1011 -
4	Territorial Rifts and	Border Zones, -be it the Cyprus Green Line, the	Dr. Anna	Dr. Michael Dear,

Conflict Borders Sites of Collaborat Pedagogy		Grichting	Professor of City and Regional Planning, UC Berkely College of Environmental Design. Advanced Topics In Urban Studies: U.S Mexican Borderlands Dr. Karim Hadjiri, Professor in Architecture at the School of Built and Natural Environment, University of Central Lancashire. Postgraduate Studio on Nicosia Divided City.
	While the papers are focused on the disciplines or architecture, landscape and urban design, the accent will also be on interdiscplinarity and collaboration in the research and design process. For example, an interdisciplinary design studio, Borderlands, worked on a series of graphic explorations and verbal arguments discussing the relationship between landscape, urban form, interiority, architecture and the political, social and cultural transactions that occur within the built environment of the borderlands. Analysis of the existing built environment's relationship to the landscape provides a critical view of how the borderland was shaped culturally, socially, and politically. This base knowledge of cultural inhabitations and geographic adaptations promotes informed decisions regarding appropriateness of proposals and interventions in the future growth and development of the borderlands ¹ . Collaboration – between universities, between communities on either side of the dividing line – produce new ways of thinking and strengthen critical reasoning and negotiation skills inherent in any group situation.		Éric Verdeil. Geographer at the CNRS (French National Center for Scientific Research) – University of Lyon, UMR Environnement–Ville– Société. Beirut. The New Front Lines of Urban Resarch. <u>Carl Steinitz</u> . Alexander and Victoria Wiley Professor of Landscape Architecture and Planning, Emeritus. Graduate School of Design, Harvard University. Alternative Futures for the Region of Beit She'an, Jenin and Northern Jordan
	Outside academia and the studio, examples of action-based research can also contribute to the creating new pedagogies and practices in borderlands. At the Edge of the City is an action- based research effort to document the status of Beirut's park and public space and to bring back the park to public memory and the public debate sphere. The project started with an awareness of the imperative nature of communicating research to a wide audience and of informing political change avenues with contemporary empirical findings and conceptual frameworks. In its own way, the book acts as a platform for a multitude of stakeholders in Beirut's urban space and for the viewpoints of professionals across disciplines contributing to knowledge production about Beirut's public space. ²		 Hallie Boyce and Laurie Olin, University of Pennsylvania. Slavonice. Landscape studio on former Iron Curtain between the Czech Republic and Austria. Yehre Suh, Studio Director, School of Architecture, Cornell University. Korea DMZ. Parallel Utopias: Strategy of Normalcy and Exception
	elaborated in a studio or educational research context that propose new visions for the contemporary world's territorial, cultural and social rifts. It will includes contributions from architects, artists, educators, and students, who have participated in these border projects. The geographical context will be focused on the Middle East and the Mediterranean, but will also include other border regions to introduce comparative pedagogies and practices.		

 ¹ Kim Steele, Rebecca O'Neal Dagg, *Borderlands: A Place Apart - Human Settlement in a Divided Landscape*. In Proceedings of the 19th National Conference of the Beginning Design Student, Oklahoma State University, Stillwater, Oklahoma. April 3-5, 2003.
 ² Éric Verdeil. Beirut: the new front lines of urban research. http://www.metropolitiques.eu/_Verdeil-Eric_.html?lang=en

		Depending on the number of quality papers received, a special issue or edited volume will be proposed for publication.			
5	Balkans time of post- professionalism	As a large awareness of a Post-Professional era is becoming more and more palpable, especially due to the macro economical/geographical phenomena affecting architecture and urban practices and methodologies, and if these phenomena's are then embodied in the urban transformation processes, sometimes quite hectic and not completely clarified, especially in the Balkans, our main question relates to a deep understanding according to the contemporary historical course, of these phenomena and the consequent questions/issues that arise from it: 1 - on the theoretical level (a demand that emerges for new categories of analysis);	Prof. Antonino Raimo	Dr. Di	
		2 – in education (a need for re-organizing the system and the instruments according to the peculiarities embodied in the local context where Institutions work);			
		3 – in professionalism (re-organization and creation of new instruments in order to give back to the professionals the competences they once had). Thus the panel discussion in general, intends to focus on the above-mentioned points. A particular attention could be addressed to the realities emerging from neoliberal societies, which derived from the regimes of socialist economies, and to the peculiarities arising from their city/territory transformative processes. These fast transformative processes have been quite recent, and this can be easily understood if we have a look on the <i>informal</i> development, which beyond the legal framework, can further investigated especially regarding the influence in conditioning/transforming the city, especially as physical phenomenon. The opening up to the free-market economy by many realities of the Balkans, and the resulting/consequent physical transformations which in fact have affected the territory and the urban realities, were almost always investigated and classified according to the <i>informal</i> framework, highlighting above all, the administrative and legal dimensions and also in some cases the dramatic absence of an authority, capable to regulate the specific arising forces and especially to understand the individual stream of each of them. For these realities, a mark of a Post – Professional era seems to be the limited presence of the professionals in the taking place transformations, who can not only guarantee the minimum levels of quality and consistency but also to address/drive the future transformations, especially in front of the consistency and the range of such transformations. There is one element that paradoxically seems to give a meaning to these phenomena. It seems that they are rooted on the strength of the masses, formed by single individuals and their newly acquired power to transform the city within a framework of intents, which seems to stand unconsciously (and contradictorily) in an anarchistic although vital framework. Some urban realities, especiall			
		the professionals themselves to read, understand and deal properly with these phenomena, in order to control and attributing a sense able to be traced back			

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		to the fundamental experience of the city, which made of civilization as shared value preserving at the same time the individual charge. While several and recent paradigms are characterized by the use of the prefixes <i>inter</i> and <i>trans</i> , (i.e.: interdisciplinarity, transdisciplinarity) both in education and in professional practice, by proposing ways of interpreting and reading architectural and urban phenomena, capable of evoking its network of causes that led to them, however, less clear and perhaps more crucial in the ability to return responses, is the question about contemporary professional architects or planners, which together with other expertise should not be restricted to reading socio-economic of the phenomena, but also elaborate those keys that can fall back in their own discipline, which has an eminently transformative nature and aimed at improving the reality. The purpose of this panel therefore, is to ask the following questions, and to contribute to a substantial collection of answers. 1) In the post - professionalism, the disconnection between spontaneous urban phenomena, and in general between transformation of the territory and the city and those who are called to give plausible answers through their disciplinary knowledge, seems to be to some extent dramatic. One may ask if this detachment is a consequence purely due to this phase of advanced capitalism, and especially the sudden opening to the market by new emerging economies (neoliberal), or whether on the contrary, it is the sign of a inability on the part of architects, planners and the other expertise to understand the phenomena taking place, perhaps because they do not possess the necessary interpretative categories. The panel session then, wants to investigate experiences, surveys, or proposals that would help to provide answers to this first question. 2) A second question on which we would like to direct the panel session is a consequence of the first. By assuming that the traditional background, both educational and professional, o		
6	Città d'acqua e di luce, tra storia e trasformazione	professionals belonging to the tradition , although renovated. Vogliamo affrontare in questo intervento il tema della città mediterranea, della città di pietra, della città pianificata, della sua trasformazione e del rapporto tra storia e contemporaneità. Per questo esaminiamo il caso di Lisbona, a partire da suo particolare rapporto con il lungofiume,	Prof. Dr. Cesare Ajroldi, Dr. Flavia Schiavo	
		identificando un tratto consistente che va da Belém al Parque das Nações, sede dell'Expo'98. L'esame si concentra solo su Lisbona, non potendo, purtroppo, comparare la capitale pombalina con nostra città, Palermo, in cui non esistono esempi significativi di recupero e progetto, né del rapporto tra acqua e città, rapporto negato per la assenza di politiche mirate, per l'assenza di progettualità, e per la presenza di un piano che non affronta in termini di sistema e di trasformazione governata, la pianificazione generale, e che non considera la relazione tra gli spazi costruiti e gli spazi aperti, non promuove l'architettura contemporanea o la progettazione di spazi pubblici e giardini. Tratteremo in particolare del lungo fiume, il fronte del Tejo, inteso non solo come sistema lineare ma come spina generativa dalla quale si innerva una		

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riqualificazione estesa e complessiva che, anche a		
partire dai progetti puntuali, riguarda l'intera città. E		
mostreremo, dunque, ciò che sia relativo alle		
iniziative di Piano, alle azioni della pubblica		
amministrazione, agli strumenti urbanistici attivati e		
cogenti, sino ad arrivare a esplorare come alcuni		
spazi (ad esempio la Praça do Comércio) e alcune		
architetture, che è possibile definire come		
"architetture urbane", e che si pongono chiaramente		
il problema del confronto con la città intera,		
proponendo soluzioni a questioni che trascendono la		
dimensione dell'edificio. E mostrando come tra		
urbanistica e architettura ci sia una reale e profonda		
connessione radicale. Si tratta di spazi aperti (piazze;		
giardini), di spazi lineari (le spiagge, le piste ciclabili,		
quali spazi pubblici ed elementi di congiunzione) e di		
architetture di pietra, che utilizzano sistemi		
costruttivi contemporanei, ma connessi con la storia		
locale, sia per ciò che attiene i materiali, sia per ciò		
che riguarda la "forma" e le "tecniche", che dunque		
possano essere considerati come frutto conclusivo di		
una lunga tradizione che accoglie l'innovazione,		
senza che essa stravolga l'essenza urbana.		
Tali luoghi e architetture sono "mediterranei", per le		
ragioni appena dette e in quanto si confrontano con		
la storia della città mediterranea.		
A partire da questo corpus di elementi e "pratiche" ci		
porremo quindi il problema di una chiara (nuova?)		
lettura della mediterraneità, tema molto esplorato,		
ma frutto anche di grandi equivoci e di letture		
convenzionali e retoriche.		
In relazione a quanto detto, affronteremo il tema		
delle <i>regole</i> sottese alla pianificazione della città e		
alla progettazione di queste architetture e di tali		
spazi aperti: vedremo come esse derivino dal		
rapporto con la città, con la modalità tramite cui essa		
è crescita, con la morfologia del territorio, con le		
risorse (il clima, l'acqua, la vegetazione, la luce) e con		
l'uso fatto dalla Comunità locale delle stesse risorse.		
Per le architetture, le regole sono connesse		
all'applicazione dello status della disciplina,		
coincidono con la nozione di tipologia definita da		
Giuseppe Samonà "quella forma di conoscenza in		
parte nozionistica, in parte creativa, che esprime i		
modi di dare allo spazio fisico la sua struttura		
urbana". Specificamente affronteremo anche il		
rapporto che alcuni di tali luoghi intrattengono con il		
tessuto storico, ambientale e monumentale, in		
prossimità dei quali sono realizzati.		
Questo tema delle regole, e del rapporto con la		
preesistenza e con il monumento, anche		
contemporaneo, è stato al centro dell'interesse del		
Dottorato in Progettazione Architettonica di		
Palermo, che ha avuto come tema il progetto di		
restauro del moderno, di cui espliciteremo i caratteri,		
integrandolo con riflessioni sulla progettazione		
contemporanea, attraverso alcuni risultati di		
carattere metodologico e progettuale.		
Esamineremo così in particolare il sistema urbano		
soprattutto relativo e prossimo all'area fluviale, e tre		
nodi urbani, due alle estremità del luogo affrontato, e		
uno mediano: il primo è il Centro culturale di Belém		
di Gregotti, nel suo costituirsi come monumento		
contemporaneo e programmaticamente come parte		
di città, coi suoi chiari riferimenti alla costruzione in		
pietra e alla mediterraneità, nel suo confrontarsi con		
i fondamentali monumenti storici adiacenti della		
Torre e del Monastero dos Jeronimos. Sarà		
affrontato anche il tema di alcune "parole d'ordine"		
dell'architettura di Gregotti, in relazione a un suo		
modo di porsi rispetto alla questione della teoria		
dell'architettura e alla teoria della città.		
Il secondo caso è costituito dalle architetture del		
Chiado di Siza, in relazione di profonda continuità		
con il quartiere distrutto dall'incendio, e in rapporto		

o sbocco sul fiume nella Plaça mpi particolarmente evidenti bano. ogo ampio dell'Expo '98, il ulteriore esempio di città in la volontà di farne un luogo permanente al servizio della ratteremo del Padiglione del vidente caso di architettura tisce come fulcro dell'intero contiguo Padiglione della i Carrilho da Graça, per la sua essa dalle forme e dal suo tipologia della corte; del lei parchi che funge da testata ll'Expo, ma anche di una area ttissima interconnessione con tema delle architetture e degli iferimento a un esperimento Palermo sull'Expo, anche per te il tema delle regole rispetto vo semplice, quello del trilite, ase per la progettazione di un tervizi (bar, ristoranti)	quella del 1755), fondamentale esempio di citt pianificata, che ha il suo sbocco sul fiume nella Plaç do Comércio: tutti esempi particolarmente evident di progetti di respiro urbano. L'ultimo nodo è il luogo ampio dell'Expo '98, si Parque de Nações, ulteriore esempio di citt pianificata per parti, con la volontà di farne un luog non provvisorio, ma permanente al servizio dell città. In particolare tratteremo del Padiglione del Portogallo di Siza, evidente caso di architettur urbana, che si costituisce come fulcro dell'inter spazio dell'Expo; del contiguo Padiglione dell Conoscenza dei Mari di Carrilho da Graça, per la su "mediterraneità" espressa dalle forme e dal su particolare uso della tipologia della corte; de sistema dei giardini e dei parchi che funge da testat conclusiva non solo dell'Expo, ma anche di una are vasta della città in strettissima interconnessione con l'acqua. Affrontando il tema delle architetture e degl spazi aperti faremo riferimento a un esperiment didattico condotto a Palermo sull'Expo, anche pe affrontare ulteriormente il tema delle regole rispett a un sistema compositivo semplice, quello del trilite posto come elemento base per la progettazione di un sistema di piccoli servizi (bar, ristoranti all'interno dell'Esposizione.
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